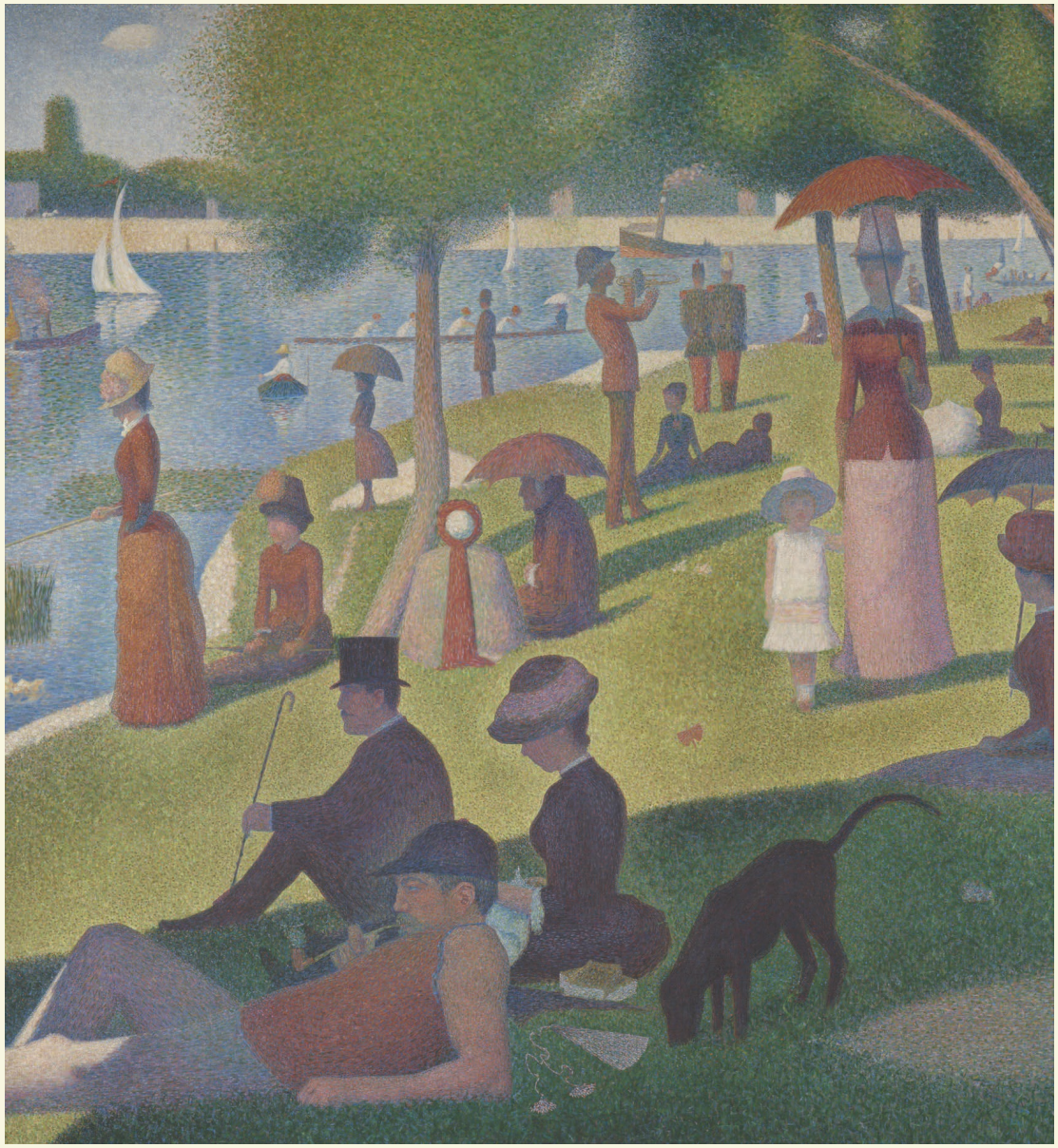
KDVS 90.3 FM

Museletter
March 2026

Volume 4 Number 6

Welcome to the Museletter!

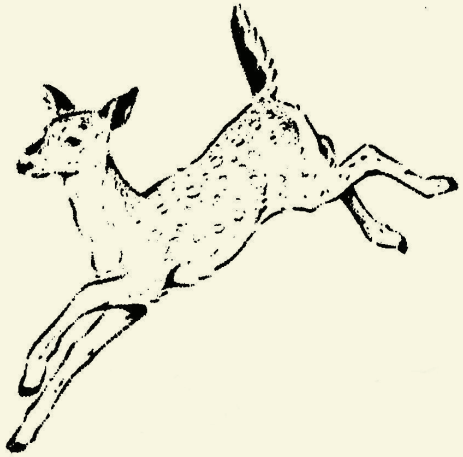


Georges Seurat, *A Sunday on La Grande Jatte*, 1884

Heya KDVS,

Once again, we are here, to give you our March Museletter Musings! We're reaching the end of a harsh winter quarter, and new beginnings are ahead. As we march onwards to a fruitful spring, fighting winter blues, let's take a quick break and check out our rations. It seems we've packed with us… a supply of musical picks, show and album reviews! Even a gorgeous artwork courtesy of DJ Chooch. With these tonics to fuel our struggle, on, winter warriors! March for the light of spring!

Resiliently,
Mika and Ave



COMMUNITY PICKS

Here's what we've been digging!

ROCK

Alex G - *DSU*
April Wine - *One for the Road*
Black Country New Road - *Forever Howlong*
Broadcast - *Tender Buttons*
The Cardigans - *Life*
Caroline Polachek - *Desire, I Want to Turn Into You*
Cass Elliot - *Dream a Little Dream*
Cece Natalie - *Miss Behaves*
cootie catcher - *something we all got*
Dead Kennedys - *Frankenchrist*
The Eagles - *One of These Nights*
Faye Webster - *Run and Tell*
The Flaming Lips - *The Soft Bulletin*
Grace Ives - *Girlfriend*
Guns N' Roses - *Use Your Illusion*
Husker Du - *Zen Arcade*
Japanese Breakfast - *For Melancholy Brunettes (& sad women)*
Jay Som - *Belong*
Kiss Facility - *Khazna*
Leonard Cohen - *Songs of Leonard Cohen*
Lil Hero - *pawwwfect!*
Louie Zong - *Strange Weather*
Marty Robbins - *Gunfighter Ballads*
Mitski - *Nothing's About to Happen to Me*
Natanya - *Feline's Return*
Pretty Sick - *Streetwise*
Scary Bitches - *The Island of the Damned*
The Sea and the Cake - *The Fawn*
Shortparis - *Limonov: The Ballad*
Sisters of Mercy - *Floodland*
Steely Dan - *Can't Buy a Thrill*
Tacocat - *Shame Spiral*
underscores - *Wallsocket*
Wailing Souls - *Fire House Rock*
Whitney's Playland - *Long Rehearsal*
Zara Larsson - *Midnight Sun*

ELECTRONIC

The Avalanches - *Wildflower*
Bassvictim - *Forever*
Beauty's Confusion - *Breathe In*
FKA Twigs - *Magdalene*
Sasha - *Xpander*
Thievery Corporation - *The Temple of I & I*

SOUL/FUNK

D'Angelo - *Brown Sugar*
Erika de Casier - *Essentials*
Pino - *'02*

LATINO

Bad Bunny - *Un Verano Sin Ti*
Juana Molina - *Doga*
Soda Stereo - *Obras Cumbres*

JAZZ

Antonio Carlos Jobim - *Stone Flower*
Duke Ellington - *Blues in Orbit*
Keith Jarrett - *Jasmine*

HIP HOP

Baby Keem - *Ca$ino*
Glokk40Spaz - *Glokk Files*
Lucy Bedroque - *Unmusique*

FOLK

David Olney - *Lenora*
The Empty Pockets - *Tanglewoods*
The Retuses - *Waltz Baltika!*

Community Comments

It feels like we're reaching a phase where downtempo/trip-hop is making a comeback and I can't think of a trip-hop album off the top of my head that I enjoy more than Breathe In

The new Mitski album is FIRE go stream it.

Zen Arcade is an all around great album but the final song "Reoccurring Dreams" is especially interesting. Its a 14 minute instrumental piece, that to me, ties the whole album together and serves as a nice conclusion, especially when listening on vinyl.

Bassvictim is iconic, my fave off their newest album is probably Grass is Greener

waited 6 years for new jay som album, it is so peak.

I think its important to have songs that romanticize life but also show the reality that it can be tough at times. #LifeCanBeLit

Wildflower has become one of my favorite albums of all time!! It is a perfect album to listen to while biking around Davis in the Springtime

Cass Elliot's solo work has really made me feel like it's truly spring.

Stone Flower has been my go-to "come home and study; open a bottle of wine; write; cry; lay on the floor with my eyes closed; take a slug of whiskey; do dishes; cry" album for this last quarter. It feels like swimming through a mall, smoking of course. Check it!

Baby Keem's comeback album was kinda short to me but got better with each listen.

Scan here to check out the full playlist!

K-DEVIOUS KURATED

We're back again with the newest edition of K-Devious Kurated!
Here are some tracks hand selected by our very own core staff:

KURATED SNEAK PEAK

DJ RASHAD
Let U No

AU
Ida Walked Away

SMERZ
But I Do

FAKEMINK
Night , Blooming Jasmine .

EE
Battery Davis

K-DEVIOUS KURATED

Scan here to check out the full playlist!

ALBUM REVIEWS

HÜSKER DÜ
New Day Rising
1985

New Day Rising is Hüsker Dü's third studio album and to me it is one of their more fun albums. With songs like "Books About UFOs" and "How To Skin A Cat" which are less serious in content, it does a nice job of showing that Rock as a genre isn't always about being loud and serious. It can be a fun and lighthearted form of musical media, in the same way that pop is often allowed to exist. The album also contains plenty of 'rock' songs to satiate listeners. Opening song "New Day Rising" comes in strong with punk rock sound thanks to Bob Mould's iconic guitar playing. Interestingly, "Celebrated Summer" which Mould also opens, caused unease with some fans upon its initial release. Its use of acoustic guitar made some fans feel the band was 'selling out' for a more conventional sound. Which is interesting, because I think the gentle strums help accentuate the sorrow of childhood and summers bygone that the song writes about. Overall, if someone were looking to sample the work of Hüsker Dü I'd direct them towards New Day Rising for its entanglement of classic upbeat punk rock, silly songs, and reflective pieces.

–DJ Bugs

AL STEWART
Love Chronicles
1969

I find Love Chronicles to be a great representation of the attitude of the time, including great guitar instrumentals and a contemporary criticism of English society. Many of the songs featured on this album contain themes dealing with a decade of loosening morals and newfound freedom. The album deals with both the fun of this time period, depicting the love and carelessness of 1969, such as in the song In Brooklyn. However, this album doesn't shy away from the harm that this era has caused. For example, Old Compton Street Blues deals with the story of a woman being exploited by the freedom of this era and her position as someone who is taken advantage of in this new society. Overall, I find it to be a well nuanced take on the harm that a new moral code caused in the broader scope of increased personal freedom and free love with a background of great instrumentals.

–DJ Calico

FROG
1000 Variations on the Same Song
2025

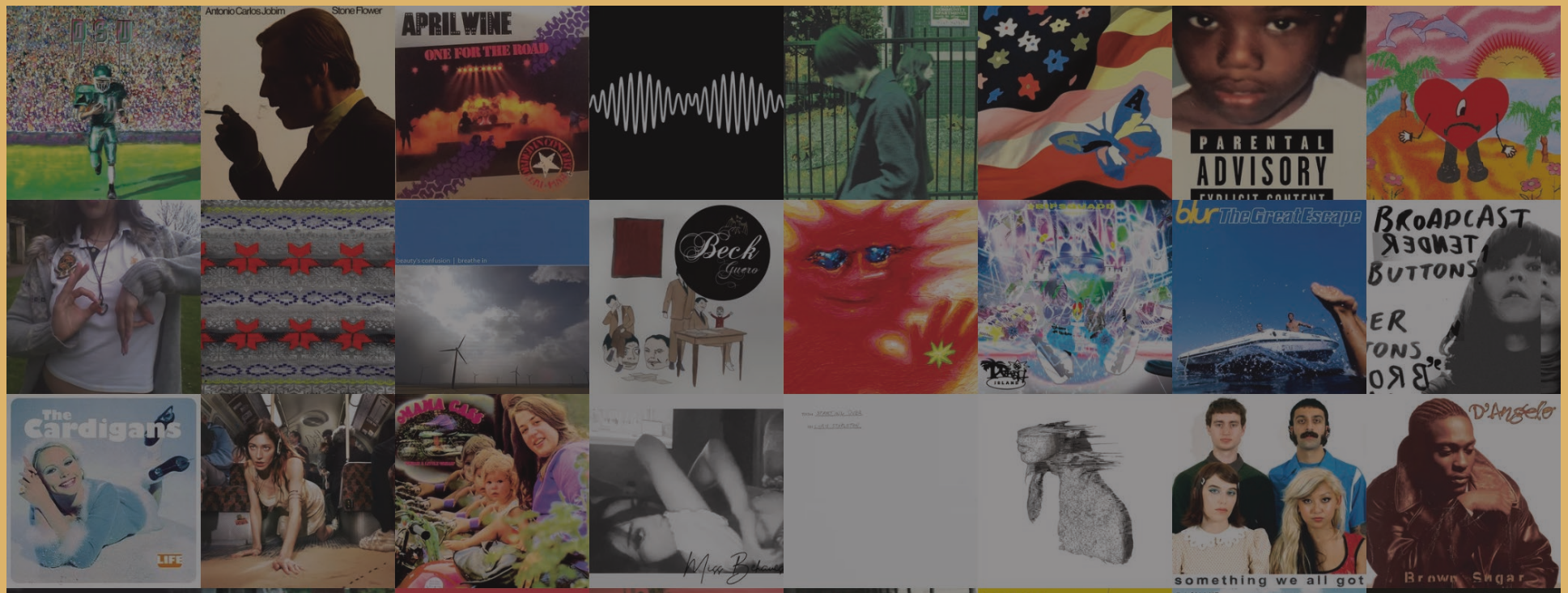
Frog is back at it again! Another beautifully unique album; Daniel Bateman's vocals really never get old. I was so thrilled when I saw this record appear in our stacks!! I got to see Frog in concert right after this album released and got to peek into their process, as the band improvised a few songs on the spot. I personally think they are musical geniuses who are criminally underrated, with a sincerity in their sound that is hard to come by these days. At the concert I also had the pleasure of meeting the band and having my vinyl of the album signed!! Reccomending this album and honestly anything else they've released to anyone. I think their songs are weird enough for the nerds but palatable enough for the normies... fave tracks rn are JUST USE YR HIPS and BLAMING IT ALL ON THE LIFESTYLE and MIXTAPE LINER NOTES.

–Anonymous DJ

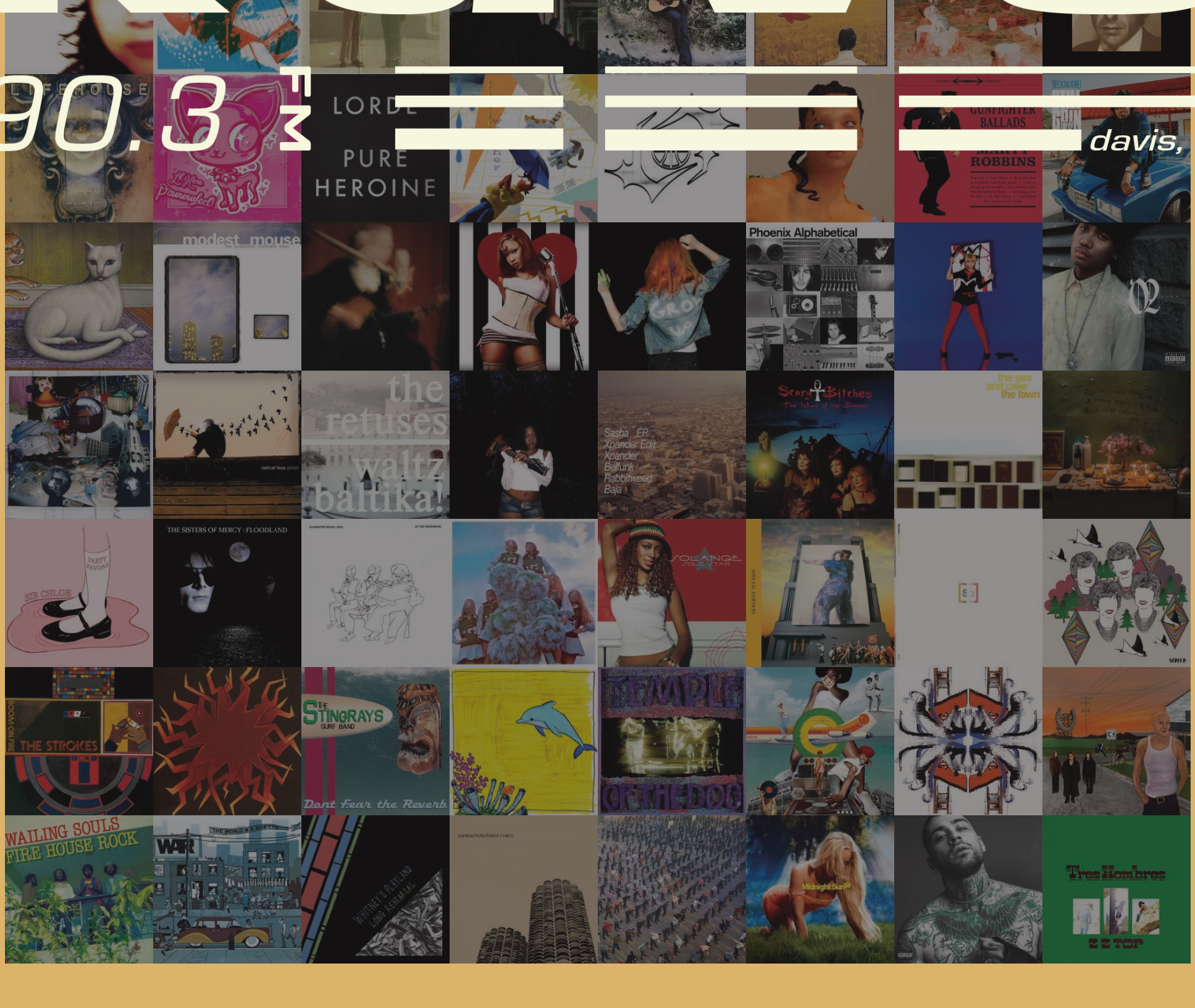
THIEVERY CORPORATION
The Temple of I & I
2017

The Temple of I & I quickly became one of my favorites when I had my first listen, and is an album that I always recommend. First and foremost, the band never ceases to amaze me with their versatility. Whatever vibe you're into, it's on this album. If you like the more classic reggae sound, then "True Sons of Zion" and "Strike the Root" are for you. If you're drawn to the lyricism, then "Fight to Survive" and "Ghetto Matrix" are for you. I highly recommend listening through and finding your favorite tracks.

–DJ Sass


Antonio Carlos Jobim
Stone Flower
APRIL WINE
ONE FOR THE ROAD
PARENTAL
ADVISORY
blur
The Great Escape
BROADCAST
BUTTONS
Beck
Guero
The Cardigans
EBONY
Dido
life for rent
Dizzee Rascal
DJ SNAKE
something we all got
D'Angelo
Brown Sugar
David Olney
Lenora
Eddie "the Sheik" Kochak
And His
CARAVAN
of
Amer-Abic Music
ELECTRELANE
NO SHOUTS NO CALLS
ERIKA DE CASIER
ESSENTIALS
run & tell
FAYE WEBSTER
The Soft Bulletin
THE FLAMING LIPS
GLOKK FILES
ZEN ARCADE
HOZIER

kdvs


90.3 FM
davis, ca
LORDE
PURE HEROINE
modest mouse
Phoenix Alphabetical
the retuses
waltz baltika!
Sasha EP
Xpander Edit
Xpander
Beltunk
Rabbitweed
Baja
Scary Bitches
The Isles of the Damned
the sea and cake the fawn
THE SISTERS OF MERCY : FLOODLAND
SIR CHLOE
PARTY FAVORS
THE STROKES
ROOM ON FIRE
THE STINGRAYS
SURF BAND
Dont Fear the Reverb
TEMPLE OF THE DOG
WAILING SOULS
FIRE HOUSE ROCK
WAR
Midnight Sun
Tres Hombres
ZZ TOP

ALBUM REVIEWS

MICHAEL ELWOOD & BETH GALIGER

Rolling Valentine

1995

Road songs! By god, road songs! Michael Elwood & Beth Galiger and co-present a number of tunes here that would be surely welcome with windows down on some old-worn California highway, five below, some 33 or 113 or so on, maybe a 36, maybe. Galiger's flute playing, while sparse, is killer here, light and with a cutting edge to its mix, heard especially on tracks such as "Frankenstein," and likewise Elwood keeps it held down with a gentle singing voice that seems to slide each word into the other, fretless. And yet, in spite of these seemingly more delicate sensibilities, there's a thump to this album, a thump and pulse that keeps it driving along and chewable, like a good story from the passenger seat. Favorite tracks: Rolling Valentine, Frankenstein, Eyes of China. Save the planet for another day…be the rain!

–The Prophet

BLACK COUNTRY, NEW ROAD

Forever Howlong

2025

"Forever Howlong" by Black Country, New Road feels like such a wonderful album as the weather starts warming up, and it really starts to feel like it's spring. It's bright, with instrumentals that make me feel like I have to go outside and soak in the sun with all of the flowers blooming around the arboretum. I absolutely love the vocals throughout. The top tracks off this for me are "The Big Spin" and "Mary."

–DJ Honeypot

BRIAN ENO & BEATIE WOLFE

Lateral

2025

Part of a three-album collaboration between contemporary ambient legend Brian Eno and composer Beatie Wolfe, Lateral is self-described as "space music." It's an hour-long eight-part song–aptly titled "Big Empty Country"–that's mostly composed of a single melody. While I thought it was a nice listening experience and a pleasant composition, I do think it's somewhat monotonous; Lateral strays away from some of Eno's older works and goes in a more new-agey direction. There isn't much inflection to the music–to me it almost feels safe, especially next to some of Eno's previous multi-parter tracks like "An Index of Metals" from Evening Star or "The Heavenly Music Corporation," also with Fripp. Lateral isn't necessarily the interesting listening experience you might expect from Eno or a conceptual artist of Wolfe's caliber, but it's still a very pleasant work of ambient music.

–DJ Yearn

JAPANESE BREAKFAST

For Melancholy Brunettes (& sad women)

2025

Shoutout to my freshman year english teacher for putting me onto Japanese Breakfast, miss you Mr. Hennigar. For Melancholy Brunettes (& sad women) is a great follow up from Jubilee, the band's last album. More introspective and, well, melancholic than the last, it weaves a storyline that I really enjoyed. It's littered with references to characters who crumble under the influence of desire, mirroring Zauner's own reflection on her success as an artist and writer. Her lyricism never fails either, especially in Mega Circuit and Honey Water. Favorite tracks are: Picture Window, Orlando in Love, Mega Circuit

–DJ Mimi

TOP ADDS

BEL CANTO
Magic Box

ROCK CD

DANNY L HARLE
Cerulean

ELECTRONIC CD (CURRENT)

DRY CLEANING
Secret Love

ROCK CD (CURRENT)

JOYCE MANOR
I Used to Go to This Bar

ROCK CD (CURRENT)

MAXWELL
Maxwell's Urban Hang Suite

FUNK/SOUL/RNB CD

MITSKI
Nothing's About to Happen to Me

ROCK CD (CURRENT)

SARAH KINSLEY
Fleeting EP

ROCK 12" (CURRENT)

WILCO
A.M.

ROCK CD

WINTER PROGRAMMING

kdvs 90.3fm davis
Winter Programming 2026
// : alternating
SUN MON TUE WED THURS FRI SAT
12-1am
1-2am
2-3am
3-4am
4-5am
5-6am
6-7am
7-8am
8-9am
9-10am
10-11am
11-12pm
12-1pm
1-2pm
2-3pm
3-4pm
4-5pm
5-6pm
6-7pm
7-8pm
8-9pm
9-10pm
10-11pm
11-12am
NEONATE: Fighting For A Future
Bright Beats // Along For The Ride
Trickle Down // Knick Knack Patty Whack
Songs of Praise and Gospel
In Focus/ Perspective
Cross Cultural Currents // Why Not Easy? // Whatever's Clever // Ciudad Del Surf
SMALL AXE RADIO // Caspian Dreams
Nothing Exceeds like Excess
Ghost Town Radio
The Front Porch Blues Show // limbo
Joe Frank // Punk Playground
Color Charge // Sense of Superiority
Highlights From the Underground //What's for lunch?
The Birdy Jammin' Hour// On Air Apothecary
Journey to El Segundo // Murmullos
THIS WEEK IN SCIENCE
Back to the Future of Gaming // The Observatory
Underground Aliens // The Long Dark Tea Time of the Soul
Bird in the Break Room // La Tiendita
DEMOCRACY NOW
Miku Music // The Martian Hour
She's Really Good // Spork
The Beginner's Guide to Surviving Kansas // Radio Rebels
A Nitrogen Afternoon
In The Making // DK in the Morning
Unabbreviated Country
I Don't Get Out Much // Radioheads
Virginity Rock // Ship Pop Radio
All Things Wicked this Night // The Underground Hour
Gimmi Something Else!! // Work in Progress
Loose Leaf // Gravity Calls
Surf and More
Who's Flying the Plane?
The Temporary Hour
Balikbayan Box // The Graveyard
Sertraline // The Branch
very aggressive music
The Sock Hop // Junkyard Circus
Always Be With You
The Autism Show// Back to the Future of Gaming
Missing Middle East // Office Hour: Ethics in a Post-Ethical World
Aggie Talk
Tight Before Teatime // [radio cure]
Dialectical DCity // He Hates Music, Loves Noise
Bug Beats Radio // Dork Diary
Embryonic Journey // ilovetuna56
Buggin' Out // Get Off The Internet
It's Not a Sport, It's a Martial Art // Sad FM
Radio Parallex// Planetary Radio
sacseen-this week
the earworm's garden
spreading misinformation // Pandion
Apple in the Fish Market // Dio's Mansion
garden party // Get Jungled
Young Adult Friction // CACOPHONY IN THE CATHEDRAL
Quiet Coyote
Dr. Andy's Poetry and Technology Hour
Red House Stereo // Classick!
Enter the Wormhole // Chasing Cars
indie express // The Kitchen Cauldron Show
The Church of Anti-Sound// Onda Radial
THIS IS FOR // Well Done
A Secret Third Option // Red Scare Radio
Reefer Madness // Various Ponds
Radio Theatre
KDVS NEWS // brainrot radio
Evergreen Radio // Open a Window
Into The Purple Valley // Where the Wild Things Are
Cup of Joe // off the web
The Ant Colony // The Perfect Cut
hollywood avenue // mango st cafe
Something Completely Different
misinformation radio // Radio Informar
Retro City Nights
Hugs & Kisses // From the BackBurner: Simmer down
Geneva Dance Convention
DJ Killed the Video Star
Friendship is magic // Tonight in Dystopia
Garlic Sconces // Darlings on the Soundstream
Kaleidescope // Get Groovy With It!
Aggie Chat
Music Madness
Top Down B
Paisa Payaso // Red Light Green Light
Thyme with Sage // Title IX Arena
Mystery Mashup // Vira From Now On
Bliss Fields // The Witching Hour
Resistance
The Smiles Show
BoomStyle Radio
Friday Night Metal
Pop Culture Detritus // Dream City
Raise the Dead
The Menagerie // Painstar
Young Buck's Finest Hour // the afterparty
Buried Alive in the Blues
The Saturday Morning Folk Show
The Prog Palace Rock
East Meets West // OOPS! All Berries
pan-fried pan-asian // Pink Frosted Sprinkled Donut
Today's Abberation Tomorrow's Fashion // The Top Shelf
The Hounds of Love // The Pharmacy/Silence In The Library
HippieLife Radio // L.I.S.A (Live in Studio A)

Courtesy of the KDVS Design Department

TOP SHOWS: March 2026

PINK FROSTED SPRINKLED DONUT
DJ Chunky Monkey / Alt. Saturdays 4 PM

RADIO REBELS
DJ Brideshead / Alt. Mondays 3 PM

THIS IS FOR
DJ NIGHTX2 / Alt. Wednesdays 6 AM

ilovetuna56
DJ Bobeea, vostok 1 / Alt. Wednesdays 2 AM

BOOMSTYLE RADIO
selekta ilone / Fridays 6 PM

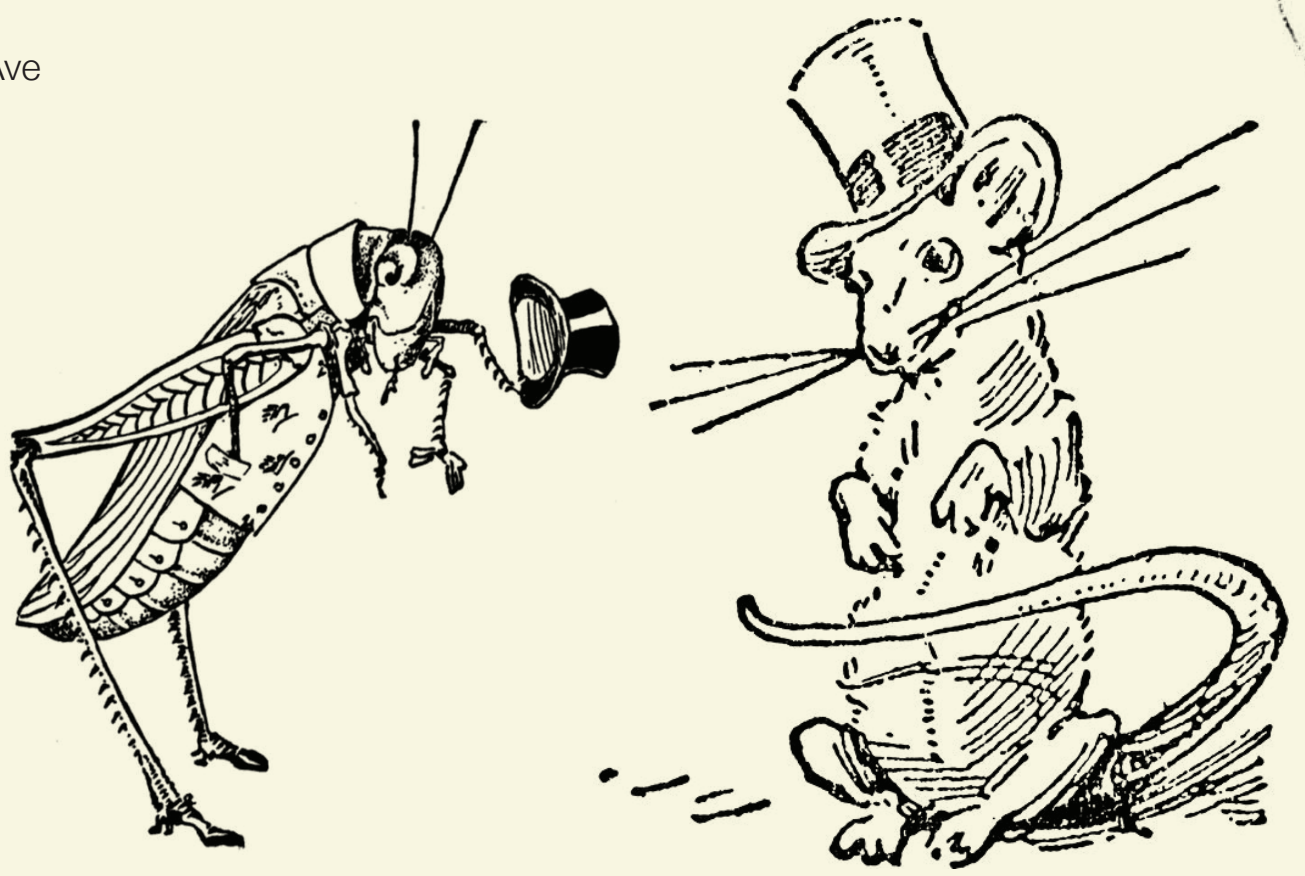
COMMUNITY COMMENTS

__Sad FM__ had a great 2-quarter run, and I hope it returns soon. | I overheard __Radio Rebels__ while collaging at the station - it was quite a nice atmosphere! The music picks were very fresh and attention catching. I also thought the hosts were natural and charismatic while talking on air. Would def tune in again and recommend to others!!!! | __Saturday Morning Folk Show__ is a guarantee of beautiful music. | i love my midnight shows | I love discovering more K-pop songs as my older sister is into k-pop. And with DJ Night Night, I love how she has themes for her songs and sub-themes. | i only really know dj bebo and recently met dj yearn so i dont know all of these djs too well but i like their music a lot of the time !!! great vibes | __Who's Flying the Plane__ is v. educational, and was always tuned in on the drive home from Surf and More during Winter Quarter. | Big shout out to __Radio Rebels__ & __Radioheads__ for all being such awesome hosts during my shadow sessions! Such kind people with really unique music tastes. Super grateful for the opportunity to play some of my favorites & hear everyone else's. | __ilovetuna56__ has crazy ball knowledge!! their picks r always crazy

Thank you and goodbye!

It seems we've fought the good fight. Maybe we're all tuckered out for now, due for a rest, but we'll struggle again and again. Yes, the KDVS community will always persevere. We close out this Museletter, proud of you all for your hard work. Trust us, you have not gone unnoticed!

Yours,
Mika and Ave



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GENRE GUIDE

- ROCK
- JAZZ
- ELECTRONIC
- HIP HOP
- EXPERIMENTAL
- NEW AGE
- FOLK/COUNTRY
- BLUES
- INTERNATIONAL
- BRAZILIAN
- SOUL/FUNK/RNB
- AFRICAN
- CLASSICAL
- GOSPEL
- LATIN AMERICAN
- REGGAE
- MODERN COMP
- HAWAIIAN
- SOUNDTRACK
- LOCAL